

Bulavira

Music by Andriy Vasylenko (assisted by Ben Zimmermann)

Standard tuning

♩ = 90

Intro

95% ACCURATE SINCE WE CAN'T FIGURE HOW WE PLAYED SOMETIMES

let C ring while making pull-off

IT ALL SHOULD FEEL LIKE JAM, SO FEEL FREE TO JAM

3 *sl.* **P.M.** --4 *sl.* H **P.M.** *sl.* H 4 *sl.* **P.M.** --4 *sl.* H **P.M.** *sl.* H 5 *sl.* .

3 *sl.* **P.M.** --4 *sl.* H **P.M.** *sl.* H 4 *sl.* **P.M.** --4 *sl.* H **P.M.** *sl.* H 5 *sl.* .

Main riff

make sure you hit strong and palm mute the power chords

bouncy dead notes, do them on any fret, accidental harmonics allowed

Verse 1

Pre-chorus

position switch via open string

The musical notation for the guitar solo is presented on a six-line staff. Above the staff, the measures are numbered 12, 13, and 14. Above each measure, there are labels: 'sl.' (slide) and 'P' (palm mute). The notation includes various guitar-specific symbols:

- Measure 12:** Starts with a 'TAB' label. The first four measures contain eighth-note pairs (7-8, 8-8, 8-6, 6-5) with upward arrows indicating slides. The fifth measure contains a triplet of eighth notes (5, 6, 7) with an upward arrow on the 5. The sixth measure contains eighth notes (6, 6, 6, 6, 6, 6) with an upward arrow on the first 6. The seventh measure contains eighth notes (6, 7, 6, 5, 4, 3) with upward arrows on the 6, 7, and 6. The eighth measure contains eighth notes (6, 6, 6, 6, 6, 6) with an upward arrow on the first 6. The ninth measure contains eighth notes (6, 7, 6, 5, 4, 3) with upward arrows on the 6, 7, and 6. The tenth measure contains an eighth note (5) followed by a whole note (3), with an upward arrow on the 5. Measure 12 ends with a double bar line.
- Measure 13:** The first measure contains eighth notes (5, 6, 5, 4, 3, 0) with upward arrows on the 5, 6, and 5. The second measure contains a whole note (0). Measure 13 ends with a double bar line.
- Measure 14:** The first measure contains eighth notes (4, 5, 4, 2, 0, 3) with upward arrows on the 4, 5, and 4. The second measure contains eighth notes (4, 5, 4, 2, 0, 3) with upward arrows on the 4, 5, and 4. The third measure contains eighth notes (4, 5, 4, 2, 0, 3) with upward arrows on the 4, 5, and 4. The fourth measure contains eighth notes (4, 5, 4, 2, 0, 3) with upward arrows on the 4, 5, and 4. The fifth measure contains eighth notes (4, 5, 4, 2, 0, 3) with upward arrows on the 4, 5, and 4. The sixth measure contains eighth notes (4, 5, 4, 2, 0, 3) with upward arrows on the 4, 5, and 4. The seventh measure contains eighth notes (4, 5, 4, 2, 0, 3) with upward arrows on the 4, 5, and 4. The eighth measure contains eighth notes (4, 5, 4, 2, 0, 3) with upward arrows on the 4, 5, and 4. The ninth measure contains eighth notes (4, 5, 4, 2, 0, 3) with upward arrows on the 4, 5, and 4. The tenth measure contains eighth notes (4, 5, 4, 2, 0, 3) with upward arrows on the 4, 5, and 4. Measure 14 ends with a double bar line.

Chorus

random 'recharge' slide

17 P *sl.* P 18 P.M. -4 P.M. -4 P P.M.-----4 *sl.* 19 P.M.-----4 *sl.*

Bridge

noticed modulation? B-)

20 *sl.* 21 *sl.* *sl.* 22 *sl.* P.M. -4 *sl.* *sl.* P.M. *sl.* *sl.* 23 *sl.* . *sl.*

Verse 2

Pre-chorus

24 *sl.* P.M.-----4 *sl.* *sl.* P.M. *sl.* *sl.* 25 4x *sl.* *sl.* *sl.* *sl.*

26 *sl.* P *sl.* *sl.* P 27 *sl.* P

28 *sl.* P *sl.* 29 P.M.-----4

Chorus

30 *sl.* P P.M.-----4 31 *sl.* P

32 P *sl.* P P.M.-----4 33 *sl.* scratch dat G

34 P *sl.* P P.M.-----4 35 *sl.* P 36 P *sl.* P

To interlude

now we are in G

37 P.M. -4 P.M. -4 P P.M. P.M.-----4 *sl.* 38 39

Interlude

♩ = 80

switch to acoustic

let ring

[illegible]

let ring .

44 *sl.* 45 *sl.* 46 *sl.* 47 *sl.*

T
A
B

0 5 0 5 0 5 0 5 0 5 6 0 6 0 0 4 0 4

4 5 5 5 5 5 5 5 6 6 6 3 4 4 4 4 4 5 5 5 5 5 5 5 5 6 6 6 3 4 4 4 4

let ring

[illegible]

Bass solo

♩ = 90

52 *sl.* *sl.* *sl.* *sl.* 53 *sl.* P *sl.* *sl.* *sl.*

T
B

4 5 5 5 5 5 4 5 5 5 6 5 4 5 5 5 5 5 6 6 6 6 6 (0) 3 4 4 4 5 4 3 4 4 4

2 3 3 3 3 3 2 3 3 3 4 3 2 3 3 3 3 3 3 4 4 4 4 4 2 2 2 2 2 2 2 2

56 *sl.* *sl.* *sl.* *sl.* 57 *sl.* P *sl.* *sl.* *sl.* 58

To fast part

61 *sl.* . H *wavy* 62 *sl.* . P *wavy* P.M. ---4

Fast part

63 *sl.* **P.M.** ---4 **P.M.** *sl.* 64 *sl.* **P.M.** ---4 **P.M.** *sl.*

65 *sl.* **P.M.** ---4 **P.M.** *sl.* 66 *sl.* **P.M.** --4 **P.M.** *sl.* **P.M.** --4

67 **H** **P.M.** *sl.* 68 **H** **P.M.** *sl.*

69 **H** **H** **H** 70 *sl.*

The Fast part consists of four staves of guitar tablature. Staff 1 (measures 63-64) features a sequence of eighth and sixteenth notes with fret numbers 8, 9, 10, and 11, including a double bar line and a repeat sign. Staff 2 (measures 65-66) continues the melodic line with similar fretting and includes a double bar line and a repeat sign. Staff 3 (measures 67-68) introduces a new melodic phrase with fret numbers 2, 3, 4, 5, and 6, including a double bar line and a repeat sign. Staff 4 (measures 69-70) concludes the Fast part with a final melodic phrase and a double bar line.

Bridge

71 **P.M.** *Free time* 72 **P.M.** *watch drummer* 73 **P.M.** 74 **P.M.** 75 **P.M.**

The Bridge consists of five staves of guitar tablature. Staff 1 (measures 71-72) features a sequence of eighth and sixteenth notes with fret numbers 2, 3, 4, 5, and 6, including a double bar line and a repeat sign. Staff 2 (measures 73-74) continues the melodic line with similar fretting and includes a double bar line and a repeat sign. Staff 3 (measure 75) concludes the Bridge with a final melodic phrase and a double bar line.

Chorus (outro)

76 **P** *sl.* **P** **P.M.** -----4 77 *sl.* **P**

78 **P** *sl.* **P** 79 **P.M.** ---4 **P.M.** ---4 **P** **P.M.** -----4 *sl.*

80 **P** *sl.* **P** **P.M.** -----4 81 *sl.* **P**

82 **P** *sl.* **P** 83 **P.M.** ---4 **P.M.** ---4 **P** *sl.*

The Chorus (outro) consists of four staves of guitar tablature. Staff 1 (measures 76-77) features a sequence of eighth and sixteenth notes with fret numbers 2, 3, 4, 5, and 6, including a double bar line and a repeat sign. Staff 2 (measures 78-79) continues the melodic line with similar fretting and includes a double bar line and a repeat sign. Staff 3 (measures 80-81) concludes the Chorus with a final melodic phrase and a double bar line. Staff 4 (measures 82-83) concludes the Chorus with a final melodic phrase and a double bar line.

Coda

♩ = 70

84

sl.

P.M.-----+

sl.

sl.

P.M.-----+

85

T

A

B

5 4 4 4 5 4 3 4 0 4 3 3 3

3 2 2 2 3 2 1 2 0 2 1 0 1