

# His Majesty

(E standard version)

**Bulavira**

Music by Andriy Vasylenko (assisted by Ben Zimmermann)

Standard tuning

$\text{♩} = 90$

## Intro

cl. bs.

1 2 3 4 5 6 7 8 9 10 11 12

## Main riff

6 7 8 9 10 11 12 13 14 15 16

## Verse 1

## Pre-chorus

10 11 12 13

## Chorus

14 15 16 17 18 19

## Bridge

20 *sl.* *sl.* 21 *sl.* *sl.*

22 *sl.* *sl.* 23

The Bridge section consists of two lines of guitar tablature. The first line starts at measure 20 and ends at measure 21. The second line starts at measure 22 and ends at measure 23. The notation includes various fret numbers (3, 2, 1, 0) and slurs indicating slides. There are also some 'X' marks and a '7' indicating specific frets or techniques.

## Verse 2

## Pre-chorus

24 *4x* *sl.* *sl.* *sl.* *sl.*

25 *sl.* *sl.* *sl.* *sl.*

26 *sl.* P H P 27 H H 28 H H

The Verse 2 and Pre-chorus section consists of two lines of guitar tablature. The first line starts at measure 24 and ends at measure 25. The second line starts at measure 26 and ends at measure 28. The notation includes various fret numbers (2, 4, 5, 6, 7, 8, 9, 10) and slurs indicating slides. There are also some 'X' marks and a '7' indicating specific frets or techniques.

## Chorus

29 30 P P 31 P P .

32 P P P 33 P H H P

34 P P P 35 P P . 36 P P P

The Chorus section consists of three lines of guitar tablature. The first line starts at measure 29 and ends at measure 31. The second line starts at measure 32 and ends at measure 33. The third line starts at measure 34 and ends at measure 36. The notation includes various fret numbers (2, 0, 1, 2, 3, 4) and slurs indicating slides. There are also some 'X' marks and a '7' indicating specific frets or techniques.

## To interlude

37 . P H 38 39

The To interlude section consists of two lines of guitar tablature. The first line starts at measure 37 and ends at measure 38. The second line starts at measure 39 and ends at measure 40. The notation includes various fret numbers (0, 3, 4) and slurs indicating slides. There are also some 'X' marks and a '7' indicating specific frets or techniques.

## Interlude

40  $\text{♩} = 80$  41 42 43 *sl.*

44 *sl.* H P *sl.* H P *sl.* H P

45

The Interlude section consists of two lines of guitar tablature. The first line starts at measure 40 and ends at measure 41. The second line starts at measure 42 and ends at measure 45. The notation includes various fret numbers (4, 5, 6, 7) and slurs indicating slides. There are also some 'X' marks and a '7' indicating specific frets or techniques.



67 H 68 H 69 H P 70 *sl.*

## Bridge

71 72 H

73 74 *Free time* 75

## Chorus (outro)

76 P P P 77 P P

78 P P P 79 . . P H

80 P P P 81 P P

82 P P P 83 . . P H

## Coda

84 *sl.* ♩ = 70 85